

**MARYLAND HISTORICAL TRUST
NR-ELIGIBILITY REVIEW FORM**

 Property Name: Wight-Leutz House Inventory Number: BA-2121

 Address: 11420 York Road, Cockeysville, Baltimore County

Owner: _____

 Tax Parcel Number: 233 Tax Map Number: 42

 Project MD 45 (York Road) at Shawan Road Agency State Highway Administration (SHA)

 Site visit by SHA Staff: no ☒ yes Name: Anne Bruder Date: 07/16/2001

 Eligibility recommended Eligibility **not** recommended ☒

 Criteria A B C D Considerations: A B C D E F G ☒ None

 Is property located within a historic district? ☒ no yes Name of District: _____

 Is district listed?: ☒ no yes

 Documentation on the property/district is presented in: Project Review and Compliance

 Description of Property and Eligibility Determination (*Use continuation sheet if necessary and attach map and photo*)

The Wight-Leutz House is a wood frame house constructed in the Queen Anne style of the late nineteenth century. It is 2-1/2 stories with two polygonal towers on the north and south sides of the house. The exterior has decorative wood shingles in the upper gable in the attic as well as an open wrap-around porch with decorative brackets to support the hipped porch roof. The roof is covered with wood or slate shingles on the two towers and tin on the remainder of the roof.

Although the house remains in excellent condition and retains high integrity, its setting, location, feeling and association have been impacted through the ongoing development of the Hunt Valley commercial and business district. Specifically, the Wight-Leutz house is directly across the street from the North Park development. As a result, the house is not eligible for inclusion in the National Register of Historic Places under Criterion C (architecture), nor has any information been developed that indicates it is eligible under Criteria A or B. No information was developed under Criterion D. Furthermore, as a result of the Hunt Valley development, the village

 Prepared by: Anne Bruder, Arch. Hist., SHA

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <u> </u>	Eligibility not recommended <input checked="" type="checkbox"/>
Criteria: <u> </u> A <u> </u> B <u> </u> C <u> </u> D	Consideration <u> </u> A <u> </u> B <u> </u> C <u> </u> D <u> </u> E <u> </u> F <u> </u> G <u> </u> None
<u>Andrew Lewis</u> Reviewer, Office of Preservation Services	
<u>Bluntz</u> Reviewer, NR Program	
<u>04/02/02</u> Date	
<u>4/9/02</u> Date	

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NR-ELIGIBILITY REVIEW FORM

Wight-Leutz House

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of Marble Hill is also not National Register-eligible as an historic district.



BAZAZI

WAGNER - LEWIS HOUSE

BALTIMORE, MD

A BENDER

12/2001

ART
145 6817

(No. 14A) 015
N N N N-11 (046)

SNA

SOUTH & EAST FACADES

Capsule Summary
BA-2121
Wight-Leutz House
11420 York Road
Cockeysville, Baltimore County
ca. 1880
Private

Located in the Eighth District at 11420 York Road in Cockeysville, the Wight-Leutz House was built by Andrew J. Leutz, a wealthy merchant in the town. Leutz had the building erected circa 1880 after he leased the property from John and Amelia Wight, who were the primary landholders in the area. This house at 11420 York Road accompanies the Samuel Gover House (BA-2125), the Wight-Wright House (BA-2120), and the Adams House (BA-2122) as four of the few remaining late 19th and early 20th century buildings at this intersection. All four relate directly to the Wight family's mid-19th century ownership of Marble Hill and their involvement in the local Sherwood Distillery. The Wight-Leutz House well represents the Queen Anne style through its complex massing and multiple roof types and lines and through its extensive use of ornamental elements, such as scroll-sawn porch brackets, turned porch posts, and decorative wall shingling. The building is representative of late 19th century residential buildings built by the middle class throughout the United States.

The two and one-half story, wood frame building presents an irregular, multi-roofed organic form. The house is clad in wood weatherboard and sets on a solid, uncoursed stone foundation. The cross-gabled roof with turrets is clad in asphalt shingles. The roof is accented with a boxed wood cornice with overhanging eaves and scroll-sawn brackets. One of the turrets has a paneled frieze and scroll-sawn brackets. Both a central interior and an interior end brick chimney are present, each with poured concrete caps. A one-story wrap-around wood porch, also typical of the Queen Anne style, dominates the façade. The porch has a half-hipped standing seam metal roof and rests on a brick pier foundation. A two-story projecting bay with a second-story porch is present on the south side. The rear elevation has a one-story screened and enclosed porch with a half-hipped roof clad in standing-seam metal. An historic outhouse, also constructed in the Queen Anne style, is located to the north of the house. There is a circa 1920 garage to the west of the house.

Inventory No. BA-2121

1. Name of Property

(indicate preferred name)

historic Wight-Leutz House

other

2. Location

street and number 11420 York Road not for publication

city, town	Cockeysville	- vicinity
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county Baltimore County

3. Owner of Property

(give names and mailing addresses of all owners)

name Bettye Balland Boisvert

street and number 11420 York Road telephone 410.666.0070

city, town	Cockeysville	state	MD	zip code	21234-0017
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4. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore County Courthouse tax map and parcel map 42, parcel 233

city, town	Towson	liber	13343	folio	173
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5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District
☐ Contributing Resource in Local Historic District
☐ Determined Eligible for the National Register/Maryland Register
☐ Determined Ineligible for the National Register/Maryland Register
☐ Recorded by HABS/HAER
☒ Historic Structure Report or Research Report at MHT
 Other:

6. Classification

Category	Ownership	Current Function		Resource Count	
___district	___public	___agriculture	___landscape	Contributing	Noncontributing
<u> X </u> building(s)	<u> X </u> private	___commerce/trade	___recreation/culture	<u> 3 </u>	___ buildings
___structure	___both	___defense	___religion	___	___ sites
___site		<u> X </u> domestic	___social	___	___ structures
___object		___education	___transportation	___	___ objects
		___funerary	___work in progress	<u> 3 </u>	___ Total
		___government	___unknown		
		___health care	___vacant/not in use		
		___industry	___other:		
				Number of Contributing Resources previously listed in the Inventory	
				3	

7. Description

Inventory No. BA-2121

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Constructed circa 1880, the three-bay wide Queen Anne style dwelling at 11420 York Road is two-and-a-half stories in height. The wood frame building presents an irregular, multi-roofed, organic form. The house is clad in wood weatherboard and sits on a solid, uncoursed stone foundation. The cross-gable roof with turrets is clad in asphalt shingles. The multiple roof design provides a strong stylistic tie to the Queen Anne style. The roof is accented with a boxed wood cornice with overhanging eaves and scroll-sawn brackets. One of the turrets has a paneled frieze and scroll-sawn brackets. Both a central interior and an interior end brick chimney are present, each with poured concrete caps. A one-story wrap-around wood porch with turned post supports and Greek-key styled scroll-sawn brackets, also typical of the Queen Anne style, dominates the façade. The porch has a half-hipped standing seam metal roof and rests on a brick pier foundation. A two-story projecting bay with a second-story porch is present on the south side. The rear elevation has a one-story screened and enclosed porch with a half-hipped roof clad in standing-seam metal. The house sets on a hill on the west side of York Road with a few remaining residences above a commercial and industrial intersection of Shawan Road. An historic privy, also constructed in the Queen Anne style, is located to the north of the house. There is a circa 1920 garage to the west of the house.

EXTERIOR DESCRIPTION

The primary facade, facing east, measures three bays in width. The off-center entry is recessed one bay on the south end of the porch. The five-paneled door is constructed of wood and has a simple molded wood surround. A three-light transom tops it. Further detailing includes three-light sidelights placed over single wood panels. The second story of the entrance block forms a six-sided turret with a conical roof, a paneled and bracketed frieze, and imbricated wood shingle cladding. There are three Queen Anne style windows with upper sash colored glass multi-lights and a one-light bottom sash with colored glass corners. The gable front main block projection has a first-story elongated 2/2 window with a wood surround, wood sill, and louvered shutters. The second story mirrors the first, but the windows are not elongated. There is a two-and-a-half-story, four-light, flat trefoil, fixed window with a wooden surround and sill. There are cove and fish-scale patterned wood shingles in the gable end. The east side of the south elevation projecting bay has a first and second story 2/2 window with wooden surrounds and louvered shutters.

The north elevation of the main block consists of a center cross-gable and a projecting two-story, three-bay wide turret, with a six-sided pressed metal roof patterned in the fish-scale style. The wrap porch extends four bays along this elevation and has a tongue and groove wood floor. The turret is clad in cove and fish-scale wood shingles. The first and second stories each have three Queen Anne style windows with colored lights in the top sash and a one-light with colored cornered lower sash. There is beaded board between the windows. The first-story of the house consists of two pairs of three-light casement windows, each topped with a two-light transom and a 2/2 window. The second story has three 2/2 windows with wood surrounds and sills. The central cross gable has a fixed, four-light, flat trefoil window surrounded by imbricated wood fish-scale and cove

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Inventory No. BA-2121

Wight-Leutz House, 11420 York Road, Cockeysville
Continuation Sheet

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shingles patterned in the gable end. A rear one-story porch is enclosed on the north end and has a single leaf wood four-paneled door.

The rear, or west elevation, has a one-story enclosed and screened porch with a half-hipped standing seam metal roof. The wood and screened half of the porch has a single-leaf screen door. The northern half of the porch is enclosed with weatherboard and has four-3/6 wooden windows. The second story of the main block has two 2/2 windows with wood surrounds and sills. There is also a smaller 6/1 window with a wood surround and sill to the south of the other two windows. The gable peak is clad in wood shingles in the fish-scale and cove pattern and has two fixed four-light windows with wood surrounds, sills, and lintels.

A two-story projecting bay with a half-hexagonal roof dominates the south elevation. The first story of the projecting bay is canted with Queen Anne style windows. There are two colored sixteen-light upper sash and one-light with colored corners lower sash windows located in the central portion. A similar single window is present on each canted side of the projecting bay. Paneling details the lintels, the area flush against the wall and the lower wall surface under the windows. A balcony is present on the second floor. It features turned wood support posts and a paneled wood cornice with scrolled brackets. The balcony floor is slightly overhanging. The main block has a 2/2 window with a wood surround on the rear porch. The porch has a single-leaf wood four-paneled door with arched upper panels. The door leads to the enclosed portion of the porch. The door to the main block from the balcony was not visible at the time of the survey. A Queen Anne style window with multi-light colored glass and a one-light lower sash with colored corners is located on the first story of the front turret. The first and second stories of the front projecting gable also have a 2/2 window with wood surround and sill and louvered shutters.

OUTBUILDINGS

There is a small, one-story, circa 1880s, Queen Anne styled privy located to the north of the house. It is hexagonal in shape with a hexagonal standing seam metal roof. The privy is clad in weatherboard with cornerboards and has an ogee-molded wood cornice and ventilation pipe. A single-leaf four-paneled wooden door is located on the south side. A small 2/2 wood window with a beaded surround edge is located on the easternmost side.

A circa 1920 side-gabled garage with an asphalt-shingled roof is located to the rear of the dwelling. The ground floor and foundation are constructed of rock-faced concrete block. Two double-leaf wood doors are located on the south elevation and have four panels and eight lights on each leaf. The south elevation ground floor has a single-leaf wood four-paneled door and two four-light fixed wood windows. The second story is clad in asbestos shingles and had two 6/1 wood windows above the garage portion. A replacement wood stair is located on the south side leading to a centrally placed single-leaf second-story wood six-paneled door. Two 6/1 wood windows with molded wood surrounds and sills flank the door.

8. Significance

Inventory No. BA 2121

Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:	

Significance dates ca 1880-1927 **Architect** Unknown

Specific dates ca 1880, 1927 **Builder** Unknown

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form – see manual.)

Located in the Eighth District at 11420 York Road in Cockeysville, the Wight-Leutz House was built by Andrew J. Leutz, a wealthy merchant in the town. Leutz had the building erected circa 1880 after he leased the property from John and Amelia Wight, who were the primary landholders in the area. This house at 11420 York Road accompanies the Samuel Gover House (BA-2125), the Wight-Wright House (BA-2120), and the Adams House (BA-2122) as four of the few remaining late 19th and early 20th century buildings at this intersection. All four relate directly to the Wight family's mid-19th century ownership of Marble Hill and their involvement in the local Sherwood Distillery. The Wight-Leutz House well represents the Queen Anne style through its complex massing and multiple roof types and lines and through its extensive use of ornamental elements, such as scroll-sawn porch brackets, turned porch posts, and decorative wall shingling. The building is representative of late 19th century residential buildings built by the middle class throughout the United States.

HISTORY

Known in the late 19th and early 20th centuries as Marble Hill, the area around the intersection of Shawan and York Roads developed in the late 19th century after the Western Run Turnpike was completed to its eastern terminus at the York Turnpike. Prior to the organization of turnpikes in Baltimore County, many of the county's roads were considered unfit for use. Earlier efforts to incorporate turnpike companies originated from the county government, yet, by the turn of the 19th century, efforts to create better roads emanated from the state government's efforts to better serve the growing rural population. This action resulted in laying of a road from Baltimore, Maryland to York, Pennsylvania that would replace the winding, indirect Old York Road.¹ The privately organized York Turnpike Company was incorporated in 1805. Work on the new road ceased in 1810, when the thirty-five miles of road from Baltimore to the Pennsylvania Line was completed. This route soon became one of the primary north/south corridors in Baltimore County. Taverns in Maryland Line, Wiseburg, Philopolis, and Timonium served travelers along the route. In 1838, the Baltimore and Susquehanna Railroad

¹ Sherry H. Olson, *Baltimore: The Building of an American City* (Baltimore: The Johns Hopkins University Press, 1997), p. 172; see also S. B. Clemens and C. E. Clemens, *From Marble Hill to Maryland Line: An Informal History of Northern Baltimore County* (np: C. E. and S. B. Clemens, 1976), p. 10.

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Wight-Leutz House, 11420 York Road, Cockeysville
Continuation Sheet

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Company began construction of a line that would run northward from Baltimore nearly parallel to the York Turnpike.²

The incorporation of the Western Run Turnpike Company in 1867 provided an east-west corridor between Cockeysville Station and Butler Post Office, where the road terminated at its junction with the Falls Turnpike. This provided the area just north of Cockeysville to develop into a small rural community comprised mostly of residential structures with a few commercial buildings along the two main roads. The area around this intersection was known as Marble Hill because of the abundant marble quarries located nearby. By 1877, there were five dwellings in Marble Hill situated primarily along York Turnpike. In addition, there was a grist mill and distillery just north of the community.³

The property on which the Wight-Leutz House is located was part of the Mount Repose farm, settled in the early 19th century by Joseph Thornburgh and later purchased by his daughter, Elizabeth Webster, and her husband, John. The Websters resided at the farm from 1835 until 1863, when Elizabeth Webster, surviving her husband, sold the property to Edward Hyatt. Hyatt's intent in the purchase was to provide a trust for his daughter, Amelia Wight. Earlier, in 1859, Amelia and John Wight purchased the farm known as Bonnie Blink, located just west of Mount Repose. The addition of Mount Repose to their landholdings resulted in their possession of over 350 acres of land, which included the majority of Marble Hill. John Wight, who immigrated as a merchant to Maryland from Scotland, appears to have been involved in commercial interests in Cockeysville, including his co-ownership of the Sherwood Distillery.⁴

The Wight-Leutz House was constructed at the height of Marble Hill's early settlement and is well representative of the type and style of house built in the community. The fully developed Queen Anne form and elements suggest that the builder was a member of the rural community's upper middle class. The Queen Anne style originated in England with the Scottish architect Richard Norman Shaw (1831-1912). The eclectic movement focused on the free form, melding elements of the Classical, Tudor, and Flemish styles of architecture.⁵ Although high style buildings featured a variety of roof forms, projecting oriel bays, colored glass windows and turrets, the style also featured detailed porches, cut-out brackets designs, patterned shingles and spindles⁶. In America, the style was greatly popularized after the 1876 Centennial Exhibition in Philadelphia. Craftsmen expressed a wide range of creativity through decorative woodworking exploration.

²William Hollifield, *Difficulties Made Easy: History of the Turnpikes of Baltimore City and County* (Cockeysville, MD: The Baltimore County Historical Society, 1978), p. 51; see also *Atlas of Baltimore County, Maryland* (Philadelphia: G. M. Hopkins, 1877), pp. 44-49.

³*Atlas of Baltimore County, Maryland* (Philadelphia: G. M. Hopkins, 1877), 49; see also Clemens and Clemens, p. 22.

⁴Marion S. Anderson, Maryland Historical Trust Inventory Form for State Historic Sites Survey: "Wight-Leutz House" (8 May 1981), np.

⁵Carley, Rachel. *The Visual Dictionary of American Domestic Architecture*. (New York, NY: Holt and Co., Inc, 1994). pp. 154-155.

⁶McAlester, Virginia and Lee. *A Field Guide to American Architecture*. (New York, NY: Alfred A. Knopf, 1988), pp. 263-214.

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Wight-Leutz House, 11420 York Road, Cockeysville
Continuation Sheet

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Through the extensive use of such innovative woodworking techniques, the Wight-Leutz House is representative of the highly popular Queen Anne style and helps to signify the status of the owners. Compared to other extant buildings in the vicinity, the Wight-Leutz House displays a more advanced understanding of the stylistic intricacies of Queen Anne architecture.

In 1881, Andrew J. Leutz leased from John and Amelia Wight the land on which he built the house. County records seem to indicate that there was a minor land dispute between Leutz and the Wights in the early 1890s, for the deeds show that William Wight finally sold the land to Leutz in 1909 with a corrected description of the property boundaries. According to a previous study, the estate of Andrew J. Leutz was valued at over \$40,000. upon his death in 1927. Immediately after its ownership by Andrew Leutz, the Wight-Leutz House experienced a frequent transfer to title. Ten years prior to his death Andrew Leutz sold the property to George and Annie Mays, who resided at the house for only six years before selling it in 1924 to Annie Miller. Miller owned the property for four years. In 1928, she sold the house and lot to Thomas and Alva Patterson, who resided there for the next 46 years. The heirs of the Pattersons sold the property in 1974 to Bettye Balland Boisvert, who has used the house as the office of her interior design company.⁷

Marble Hill has undergone significant changes in its landscape and overall character that corresponds with the increase in travel between York and Baltimore after World War II. York Road, which had been released by the York Turnpike Company in 1910, was not longer sufficient to maintain a heavy amount of automobile traffic. The Baltimore/Harrisburg Expressway, which extends northward in a line roughly parallel with York Road, replaced the former turnpike as the main traffic corridor. In 1918, the Western Run Turnpike was acquired by the county, which changed the turnpike's name to Shawan Road. In the latter half of the 20th century, the town of Cockeysville has come to encompass the community of Marble Hill. Since the 1970s, development along the Expressway has led to changes in zoning and land use and to the increased development of the Shawan Road/York Road area.⁸

Chain of Title:

:	Estate of Joseph Thornburgh to John Skinner Webster Land Records of Baltimore County Liber Folio
March 19, 1835:	Elizabeth Webster mortgage to Philip Thomas, trustee of Joseph Thornburgh Land Records of Baltimore County Liber TK 245 Folio 267

⁷ Anderson, np.

⁸ Hollifield, pp. 58-60.

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Continuation Sheet

Number 8 Page 4

February 26, 1863: Elizabeth Webster, widow, to Edward Hyatt in trust for John J. and Amelia A. Wight.
Land Records of Baltimore County
Liber GHC 36 Folio 464

June 25, 1881: John J. and Amelia A. Wight leased to Andrew J. Leutz
Land Records of Baltimore County
Liber WMI 124 Folio 520

March 1892: Edward Hyatt, trustee, to Andrew J. Leutz, John J. Wight and Amelia A. Wight
Land Records of Baltimore County
Liber LMB 193 Folio 277

March 16, 1918: Andre J. Leutz to George P. Mays and wife
Land Records of Baltimore County
Liber WPC 497 Folio 201

December 4, 1924: George P. And Annie Mays to Annie Viola Miller
Land Records of Baltimore County
Liber WPC 598 Folio 566

April 28, 1928: Annie Viola Miller to Thomas H. and Elva L. Patterson
Land Records of Baltimore County
Liber WHM 655 Folio 216

June 19, 1974: Frances Louise Patterson and Latherine Miles Patterson to Bettye Balland Boisvert
Land Records of Baltimore County
Liber EHK Jr. 5455 Folio 442

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Wight-Leutz House, 11420 York Road, Cockeysville
Continuation Sheet

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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE PRESERVATION PLAN DATA

Geographic Organization: Piedmont

Chronological/Developmental Period(s): Industrial-Urban Dominance (1870-1930)
Modern Period (1930-Present)

Historic Period Theme(s): Architecture, Landscape Architecture, and Community Planning

Resource Type:

Category: Building

Historic Environment: Rural

Historic Function(s) and Use(s): DOMESTIC/Single-Dwelling

Known Design Source: Unknown

9. Major Bibliographical References

Inventory No. BA 2121

Anderson, Marion S. Maryland Historical Trust Inventory Form for State Historic Sites Survey: "Wight-Leutz House," 8 May 1981. *Atlas of Baltimore County, Maryland*. Philadelphia: G. M. Hopkins, 1877.
Carley, Rachel. *A Visual Dictionary of American Domestic Architecture*. New York: Henry Holt and Co., 1994.

10. Geographical Data

Acreage of project area	<u>Less Than One Acre</u>	
Acreage surveyed	<u>Less Than One Acre</u>	
Quadrangle name	<u>Cockeysville</u>	Quadrangle scale <u>1:24,000</u>

Verbal boundary description and justification

Since circa 1880, the Wight-Leutz House has been associated with the 13,475 square feet known as parcel 233 of grid 9, map 42 of the Baltimore County Tax Assessor's Office.

11. Form Prepared by

name/title	L. V. Trieschmann, A. L. McDonald, and J. J. Bunting, Architectural Historians		
organization	EHT Traceries		
street & number	1121 5th Street NW		
city or town	Washington, DC 20001	24 September 2000	

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032
410-514-7600

Maryland Historical Trust

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Wight-Leutz House, 11420 York Road, Cockeysville
Continuation Sheet

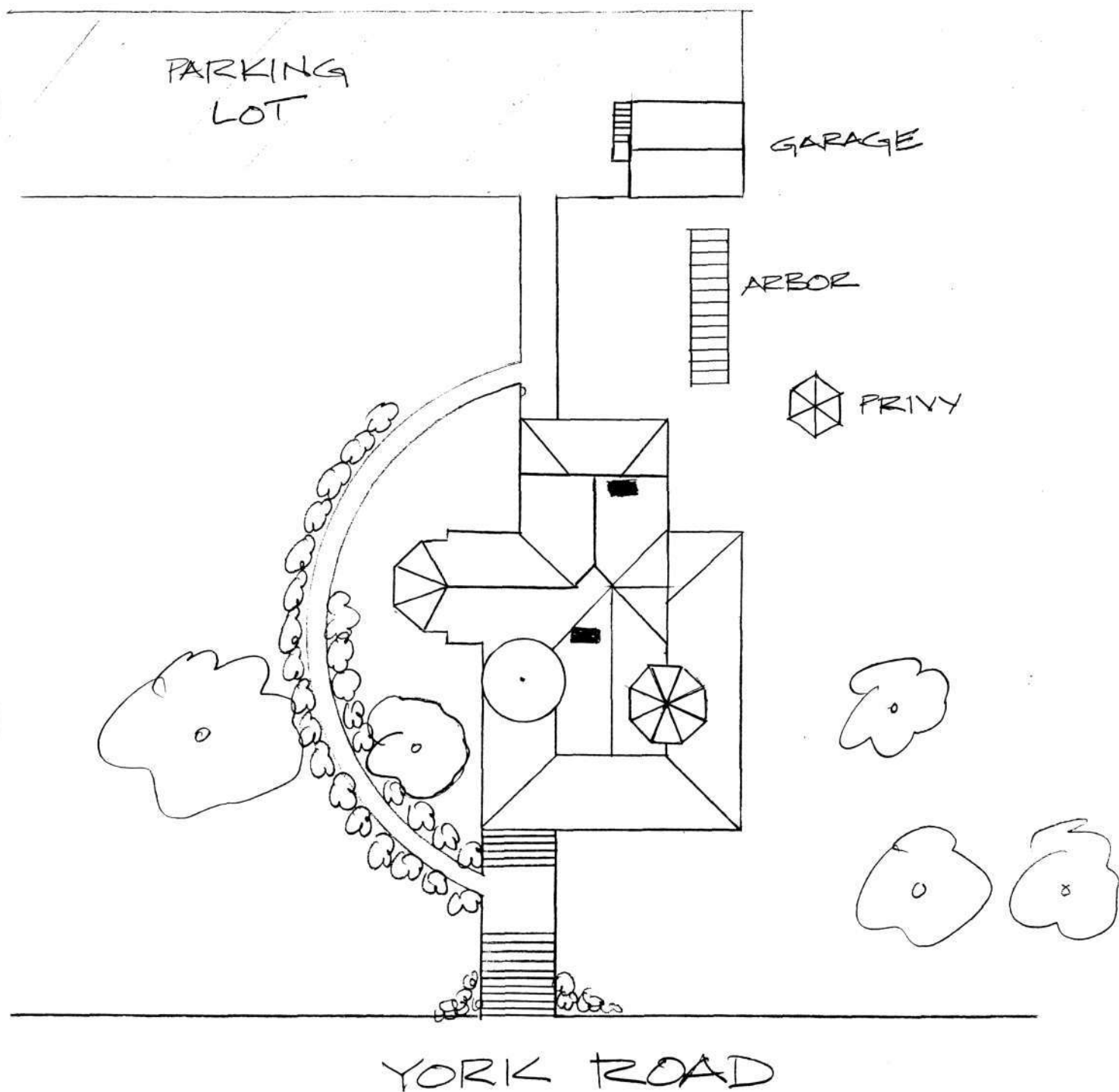
Number 9 Page 2

Clemens, S. B. and C. E. Clemens. *From Marble Hill to Maryland Line: An Informal History of Northern Baltimore County*. Np: C. E. and S. B. Clemens, 1976.

Hollifield, William. *Difficulties Made Easy: History of the Turnpikes of Baltimore City and County*. Cockeysville, MD: The Baltimore County Historical Society, 1978.

McAlester, Virginia and Lee McAlester. *A Field Guide to American Architecture*. New York, NY: Alfred A. Knopf, 1988.

Olson, Sherry H. *Baltimore: The Building of an American City*. Baltimore: The Johns Hopkins University Press, 1997.



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BA-2121
WIGHT-LEUTZ HOUSE
11420 YORK ROAD
COCKEYSVILLE
BALTIMORE COUNTY

NOT DRAWN TO SCALE

COCKEYSVILLE QUADRANGLE
MARYLAND—BALTIMORE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

5663 11 SE
(PHOENIX)





BA-2121

11420 York Rd

Baltimore County

Traceries

5/00

MD SHPO

Eastern Elevation, Looking West

1 of 6



BA-2121

11420 York Rd

Baltimore County

Traceries

5/00

MD SHPO

Northern Elevation, looking Southwest

2 of 6



BA-2121

11420 York Rd.

Baltimore County

Traceries

5/00

MD SHPO

Southeast Corner, Looking Northwest

3dF6



BA-2121

11420 York Rd.

Baltimore County

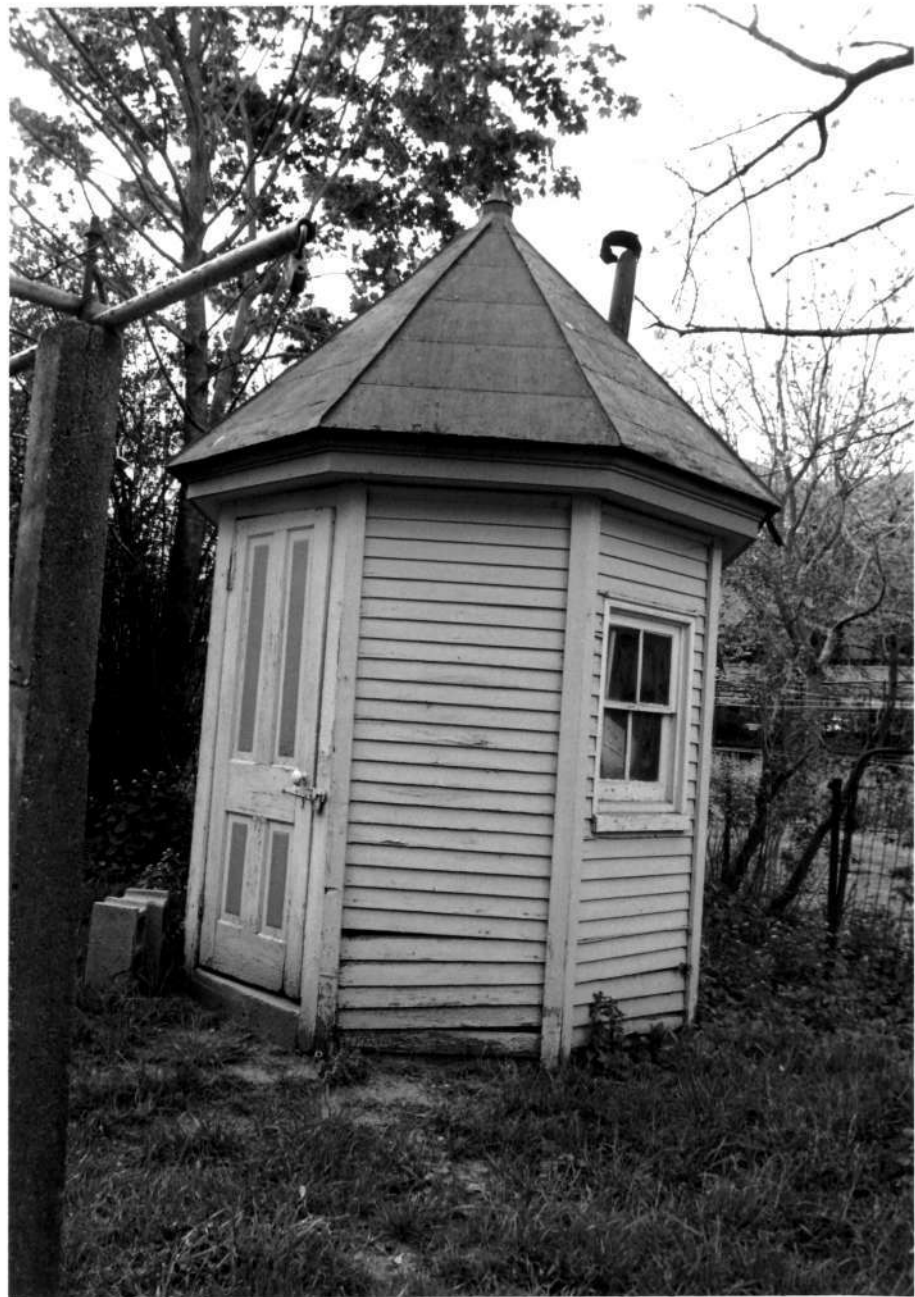
Traceries

5/00

MD SHPO

Western Elevation, Looking East

4 of 6



BA-2121

11420 York Rd

Baltimore County

Traceries

5/00

MD SHPO

Southeastern Elevation, Looking Northwest (privy)

5 of 6



BA-2121

11420 York Rd

Baltimore County

Traceries

5/00

MD SHPO

Southwest Corner

Looking Northeast (Garage)

6 of 6

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Wight-Leutz House

AND/OR COMMON

Bettye Balland Interiors

2 LOCATION

STREET & NUMBER

11420 York Road

CITY, TOWN

Cockeysville

VICINITY OF

CONGRESSIONAL DISTRICT

2nd Congressional District

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Bettye Balland Boisvert

Telephone #: 666-0070

STREET & NUMBER

11420 York Road

CITY, TOWN

Cockeysville

VICINITY OF

STATE, zip code

Maryland, #21130

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baltimore County Courts Building

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

Liber #: E.H.K.Jr. 5455

Folio #: 442

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-2121

CONDITION

___EXCELLENT
XGOOD
___FAIR

___DETERIORATED
___RUINS
___UNEXPOSED

CHECK ONE

___UNALTERED
XALTERED

CHECK ONE

XORIGINAL SITE
___MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wight/Leutz house is located in the community of Marble Hill in central Baltimore County, Maryland. It is situated well above street level on the west side of York Road, approximately 325' north of its intersection with Shawan Road.

Built in the asymmetrical Queen-Anne style between 1881-1896, this large frame house, (approximately 26'X55'), is a picturesque massing of complex shapes, angles and textures. The dwelling is of irregular central-block design, with several polygonal projections. Its main axis is east-west with front facade on the east. The main block has a longitudinal gable roof, broken on the north by a cross gable and on the south by a polygonal cap roof. There are two interior chimneys on the shingled roof, one of brick located at the junction of the cross-gable and the main roof and the second a masonry covered corbeled chimney on the north-west slope of the gable. Deep overhangs are bracketed on all but the west facade. The house rests on a stone foundation. While German siding is used to sheath most of the first and second floors, fish scale shingles are used on two of the polygonal projections and at attic level on the east, west and north facades.

An eight-bay, one-story open porch wraps around portions of the south, east and north facades, its slightly hipped roof is supported by eleven turned columns on chamfered bases. These columns have modified scroll brackets containing molded square inserts. Two of the columns serve as pilasters against the east and north facades.

The first floor on the east facade is three bays wide and is dominated by a handsome four-panel, decoratively carved entrance door with colored glass transom bar and sidelights, which will be described in detail later; a tall, narrow 2/4 light window which extends almost the full height of the first floor and one 2/2 light window.

The north facade is seven bays wide and includes a polygonal bay with three decorative windows, to be described later, a pair of six light French doors topped by transom bars, one 2/2 light window and a service door. A wooden bulkhead is also located on this facade.

The west facade is five bays wide on the first floor and includes a one-story, four bay "summer kitchen", with four 3/6 light windows and a screened in porch. Both are covered by a hip-roof. One 2/2 light window on the west facade of the house is located within the porch.

The south facade is eight bays wide and includes within the screened porch, one 2/2 light window and a four panel door, decoratively carved with two inset arch-headed panels above the lock-rail and two oblong panels beneath. The remainder of the south facade is six bays wide with one small 6/1 light window, four decorative windows in the oriel, (to be described later), and one 2/2 light window at a right angle to the front (east) door.

On the second floor there are eight windows on the east facade including two 2/2 light windows separated by a three-bay polygonal turret, covered with fish scale shingles. Above the three decorative windows, horizontal inset panels act as a frieze below the bracketed, conical shingle roof. This turret is located above the entry door on the east

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		Local History	
				Street-scape	

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This very handsome, two-story plus attic, irregularly shaped frame house is representative of the Queen-Anne style of architecture so popular in the late 19th century. Larger and more pretentious than its neighbors and situated as it is on the crest of a steep rise in the land, the Wight/Leutz House dominates the street-scape in the community of Marble Hill and yet blends well with it in style, form and material.

Marble Hill appears to have grown in the late 19th century as a cross-roads community, located as it is at the intersection of York Road Turnpike, now York Road and Western Run Turnpike, now Shawan Road. A toll-gate was located here as early as 1870, (Plate I). It is not known when or how the name Marble Hill originated, however the village is located in an area noted for its rich marble deposits (1).

The ground upon which the house is built was once part of a large tract of land (266 acres) owned (in 1820) by Joseph Thornburgh. The property was purchased from Thornburgh's estate by his daughter and son in law, (Elizabeth and John S. Webster) and renamed Mt Repose Farm. In 1863 the farm was purchased by Edward Hyatt in trust for his daughter, Amelia A., wife of John J. Wight. Wight was a wealthy Scotch Commission merchant who later (1882) was associated with Hyatt as co-owner of the Sherwood Distillery in Cockeysville. In 1859, the Wights had purchased the 100 acre Bonnie Blink Farm, just west of the Mt Repose Farm, and built their home there on a high ridge overlooking the Western Run Turnpike. By the time of Wight's death in 1900, the family owned 366 plus acres of land including most of the area called Marble Hill.

In 1881 Wight leased to Andrew J. Leutz a lot on York Road 77'X175' with a ground rent of \$36 a year. In 1892, Leutz purchased the property from Wight for \$962.50. In 1896, Leutz was assessed (2), for land worth \$400 and improvements of \$2,000. Leutz was a wealthy merchant in Cockeysville and on his death in 1927 his estate was valued at over \$43,000. Although no exact date is known for the construction of the house, the dramatic rise in value between 1892-1896, would seem to indicate that the house might have been built during this time.

The 1877, G.M. Hopkins' Atlas map of Ashland Furnace, 8th District Baltimore County, Maryland shows only five structures in Marble Hill. Today, only two remain the Gardner/Benson/Hale House, Piper Realty, at the south-west corner of Shawan and York Roads and the Duncan/Pinkner House, Merryjax, on the east side of York Road slightly south of Shawan Road. According to all available data, building in the area began about 1830 (3).

Today the area, now considered a part of greater Cockeysville, is

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Primary-

Baltimore County Land Records: 5455/442, 655/216, 598/566, 497/201, 343/401
193/277, 124/520, 36/464, W.G. 68/264

Baltimore County Wills: H.R. 12/15, W.B. #L 11/107

Baltimore County Tax Lists: 1876, 1896, 1918, 1923

Baltimore County Atlas': Hopkins 1877, Bromley 1898, 1915
CONTINUE ON SEPARATE SHEET IF NECESSARY**10 GEOGRAPHICAL DATA**ACREAGE OF NOMINATED PROPERTY 77' X 175'

Quadrangle name Cockeysville

Quadrangle scale 1:24000

UTM References zone 18 Easting-358/020
Northing-4373/040**VERBAL BOUNDARY DESCRIPTION**

Beginning at a point in center of York Road, 177' north from north-east corner of lot of ground leased to William H. Wight running thence west 175' parallel with 2nd line of said lot to a lane or alley 20' wide, thence bounding on east side of said alley or lane 77' parallel with center line of the Baltimore and Yorktown Turnpike, thence east and parallel to the 1st recited line, 175' to the center of said Baltimore & Yorktown Turnpike and thence north bounding on center of said road to beginn

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion S. Anderson (Student)

ORGANIZATION

Goucher College

DATE

May 8, 1981

STREET & NUMBER

200 Brightdale Road

TELEPHONE

252-1576

CITY OR TOWN

Timonium

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CAPSULE DESCRIPTION

BA 2121

- #7 The Wight/Leutz House is located in the community of Marble Hill in central Baltimore County, Maryland. It is situated well above street level on the west side of York Road, approximately 325' north of its intersection with Shawan Road. Built in the asymmetrical Queen-Anne style between 1881-1896, this large frame house is a picturesque massing of complex shapes, angles and textures. The dwelling is of irregular central-block design, with several polygonal projections. Its main axis is east-west with front facade facing east.
- #8 This very handsome, two story plus attic, irregularly shaped frame house is representative of the Queen-Anne style of architecture so popular in the late 19th century. Larger and more pretentious than its neighbors and situated as it is on the crest of a steep rise in the land, the Wight/Leutz House dominates the street-scape in the community of Marble Hill and yet blends well with it in style, form and material.

facade. On the north-east corner of the house, a three bay polygonal turret covered with fish-scale shingles and with a polygonal-cap roof sheathed in composition shingles, rises above the porch roof over the polygonal bay on the first floor. The three decorative windows will be described later.

The second floor on the north is three bays wide with three 2/2 light windows; while on the west there are two- 2/2 light windows and one 6/1 light window.

The south facade is six bays wide and includes one decorative window on the south-west, to be described later, and one 2/2 light window on the south-east separated by one bay in the polygonal projection, to be described later, and the three bay turret on the south-east corner, already described with the east facade.

At attic level the gable ends on east, west and north facades are covered with fish-scale shingles. The east and north facades each contain one four light segmental-arch window, while two small, four light flat arch windows complete the fenestration on the west.

The two-story polygonal projection dominates the center of the south facade. The first floor oriel is four bays wide and includes a central pair of windows. The upper sash of these windows is divided by mullions and muntins into 16 squares of colored glass, while the lower sash is clear glass in the center, with colored glass triangles at each corner. Below the fenestration there are two rows of horizontal recessed panels, while vertical recessed panels divide the facets on each side of the two central windows. Dividing the first story from the second story balcony, is decoration which consists of inset horizontal panels acting as a frieze and a cornice supported by two carved brackets, with dropped finials at each facet of the projection. The polygonal-cap roof of the one-bay second floor balcony is supported by six turned posts connected by railings and turned balusters. Horizontal inset panels above the posts act as a frieze. Five decorative brackets, are placed symmetrically under the eaves. A centrally placed fifteen-light door opens on to the balcony from a second floor bedroom.

The raised panels of the front (east) door are surrounded by reeded strips of moulding, joined at the corners by bulls-eye corner blocks. The top panels are incised with a decorative floral motif and geometric leaf design, surmounted by incised decoration with round moulded centers. The pattern of the upper panels is repeated below the level of the lock rail and also below the triple sidelights. The triple transom bar is reeded. The entire doorway is surrounded with reeded moulding with bulls eye corner blocks.

The upper sash of all decorative windows, with the exception of the oriel windows on the south, are divided by mullions and muntins into nine-lights. The largest central pane is clear glass while those on the borders are colored glass. The one-light lower sash is clear with colored glass triangles at each corner.

Louvered shutters are used with the French-doors and most windows on the first and second floors, except for the decorative windows and those the summer kitchen on the west facade.

Although an interior inspection of the dwelling was not possible, according to the present owner alterations to the original house probably in-

cluded the addition of the summer kitchen on the west and the two-story polygonal projection on the south (1).

Situated immediately north-west of the house is a small frame octagonal building, of unknown use, with a polygonal capped roof covered with strips of metal. Fenestration includes a four panel door on the south and one- 2/2 light window on the north-east facade.

A large, 20th century, two-story cinder-block and frame building is located on the north-west corner of the lot, its use is unknown.

1. According to the present owner of the Wight/Leutz House, Bettye Balland Boisvert, while making renovations in the living room of the house she discovered not only a difference in the floor boards, but also in the plaster work at the junction of the polygonal projection with the main block; presumptive evidence that this portion of the building was a later addition.

made up of 16 structures, all but one are frame and all but two, previously mentioned, were built circa 1880-1930. Eight of these buildings were built in the Queen Anne or Victorian style, several are Dutch Colonial and one Shingle style. Many like the Wight/Leutz House are covered with German siding.

With the encroachment of industry, a major shopping center, road widening and zoning changes, the character of the community has changed. Many of the private residences have been rented to small businesses. The Wight/Leutz House continues to be a private residence, however it is also used by its owner as a base for her interior design business, called Bettye Balland Interiors, a good example of adaptive use.

1. The name Marble Hill first appeared in the 1877 Hopkins' Atlas of Baltimore County, Maryland.
2. 1896 Tax Assessment 8th District, Baltimore County Maryland.
3. Baltimore County Land Records at the Baltimore County Courts Building Towson, Maryland.

Primary references, continued:

State Roads Commission Plat #13469, 1955

U.S. Federal Census, 8th District, Baltimore County, Maryland M-593, Roll 569 1870, T-9, Roll 496 1880.

1:200 Photogrammetric Map, Baltimore County Metropolitan area. Maps 18B and 19B, Revised 20 February 1980

Secondary References:

Hollifield, William, Difficulties Made Easy, Baltimore County Historical Society, 1978.

Greater Timonium American Bicentennial Committee, The Limestone Valley, Mark Press, Baltimore, Md., 1976.

Baltimore Maryland the Monumental City, 1783-1894, 121st Anniversary of the Baltimore American, Illustrated Edition, 1894, American's Job Print Office, 1894.

Hayward, Amy Bond, Childhood Days at Bonnie Blink, Baltimore Sun May 1, 1955
Bonnie Blink, Masonic Home for Aged, was Once Abode of Wealthy Distiller, newspaper article in a series called "Your County", source unknown, n.d.

Dunne, Mary Seitz, Oral Interviews, 25 March 1981 and 11 May 1981

Boisvert, Bettye Balland, Oral Interview, 5 May 1981

Baltimore Sun, Obituary Andrew J. Leutz 6 November 1927, Classified Section, page 1.

CHAIN OF TITLE

BA 2121

420 York Road, Cockeysville, Maryland, #21130

E.H.K.Jr.5455/442 Frances Louise Patterson and Katherine Miles Patterson to
19 June 1974 Bettye Balland Boisvert Lot 77'X175'
Deed

same as

W.H.M.655/216 Annie Viola Miller to Thomas H. and Elva L. Patterson,
28 April 1928 Lot 77'X175' in Fee Simple
Deed

same as

W.P.C.598/566 George P. and Annie Mays to Annie Viola Miller, Lot 77'
4 December 1924 X175'.
Deed

same as

W.P.C.497/201 Andrew J. Leutz to George P. Mays and wife, Lot 77'X175'.
16 March 1918
Deed

same as

W.P.C.343/401 William H. Wight to Andrew J. Leutz, Confirmatory Deed
5 June 1909 Lot 77'X175'. Error made in description of land in prev-
Deed ious deed. This deed made to correct situation.

same as

L.M.B.193/277 Edward Hyatt Trustee, to Andrew J. Leutz. John J. Wight and
March 1892 Amelia A. Wight by virtue of a deed from Elizabeth Webster
Deed to Edward Hyatt of Baltimore City in Trust and Edward
Hyatt joining as Trustee. Consideration of \$962.50 paid
by Andrew J. Leutz to Amelia A. Wight, John J. and Amelia
A. Wight and Edward Hyatt, as Trustee sell to Andrew J.
Lentz in Fee Simple.

same as

W.M.I.124/520 John J. and Amelia A. Wight Lease to Andrew J. Leutz.
25 June 1881 Term of 99 years, Ground Rent \$36 a year. Covenants:
Lease No tavern or other building to be erected and used for
drinking, nor may spiritous or malt liquor be sold by the
glass.

part of

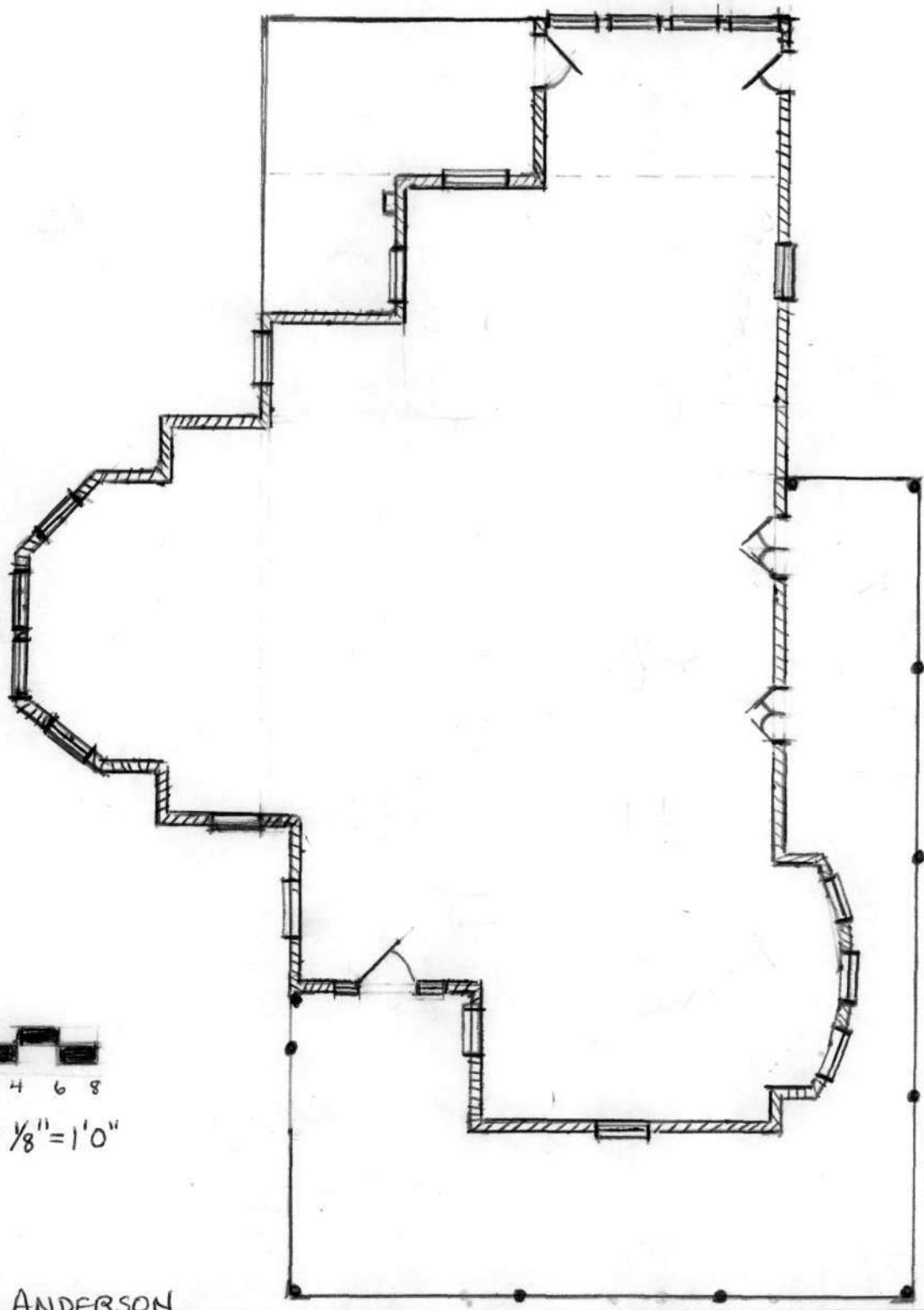
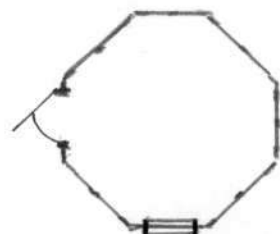
G.H.C.36/464 Elizabeth Webster, widow to Edward Hyatt in Trust for
26 February 1863 John J. and Amelia A. Wight. 266 acres, 1 rood and 22
Deed square perches of land, \$19,979. Parts of tracts of land
Taylor's Discovery, Christopher's Lot, Cole's Adventure,
Prospect, Cole's Addition and Green's Safeguard.

part of

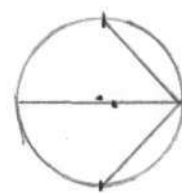
T.K.245/267 Elizabeth Webster mortgage to Philip Thomas, Trustee Joseph
19 March 1835 Thornburgh..... Mt Repose Farm and other property, \$58,998.68
Mortgage

part of

??????????? Estate of Joseph Thornburgh, purchased by John Skinner
Webster and called Mt Repose Farm. 266 acres, 1 rood and
22 square perches.



SCALE $\frac{1}{8}'' = 1'0''$



MARION ANDERSON

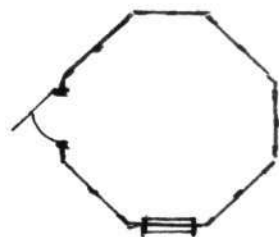
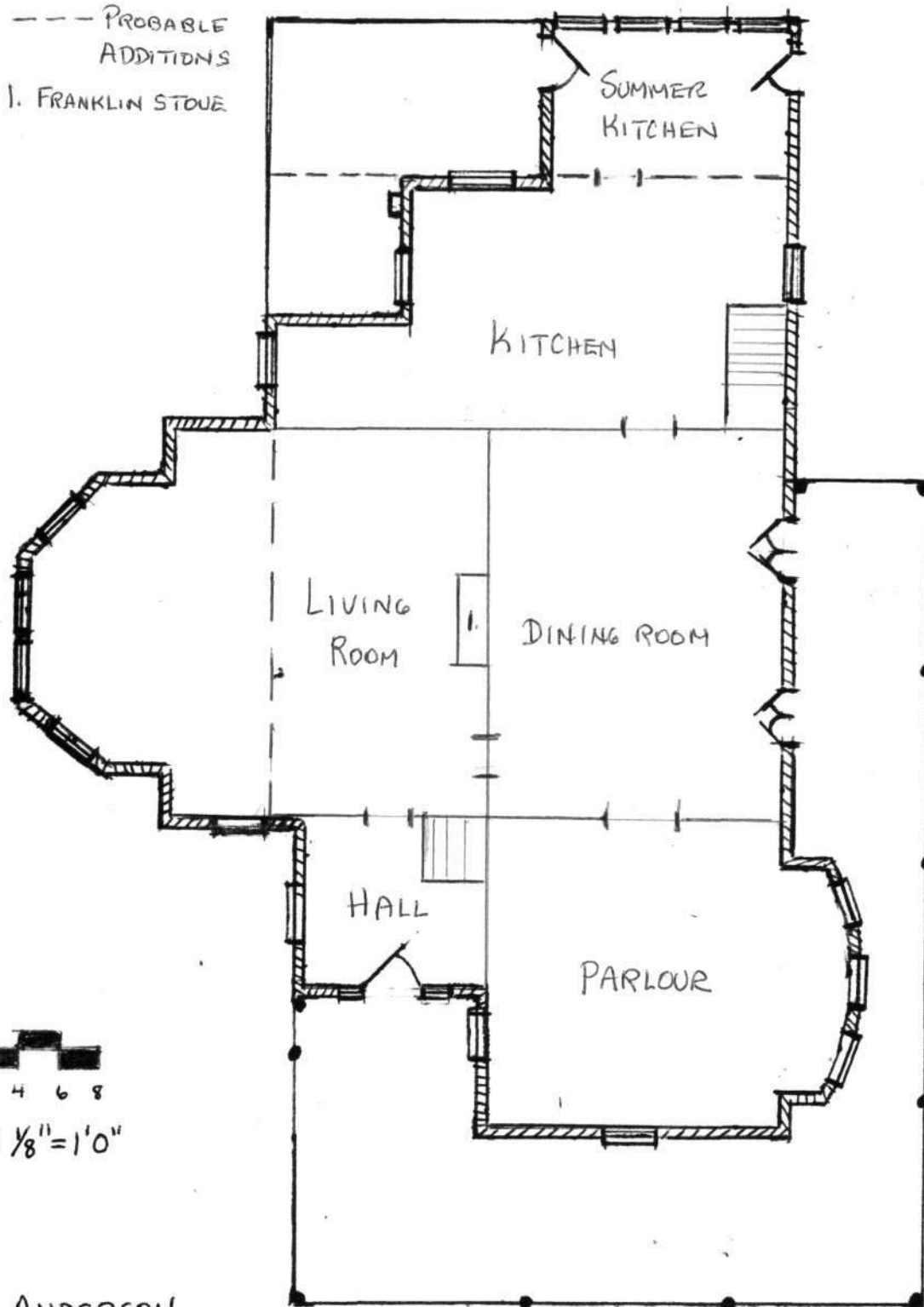
BA 2121

WIGHT-LEUTZ HOUSE
COCKEYSVILLE, MARYLAND

MAY 8, 1981

FLOOR PLAN AS REMEMBERED BY MRS.
MARY DUNNE MAY 1981

--- PROBABLE
ADDITIONS
1. FRANKLIN STOVE



0 2 4 6 8
SCALE $\frac{1}{8}$ " = 1'0"

MARION ANDERSON

BA 2121

WIGHT-LEUTZ HOUSE
COCKEYSVILLE, MARYLAND

MAY 8, 1981

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: BA 2121

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing

18 358/020 4373/040

U.S.G.S. QUAD. MAP: Cockeysville

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

WIGHT/LEUTZ HOUSE

PRESENT USE: PRIVATE RESIDENCE/OFFICE

ORIGINAL USE: PRIVATE RESIDENCE

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent ()

Good (X)

Fair ()

Poor: ()

THEME:

STYLE: QUEEN ANNE

DATE BUILT:

1881-1896 (prob 1892-1896)

COUNTY: BALTIMORE

TOWN:

LOCATION: WEST SIDE OF YORDED 325
FEET NORTH INTERSECTION SHAWAN RD
11420 YORK RD.

COMMON NAME:

Betty Balland Interiors

FUNCTIONAL TYPE: PRIVATE RESIDENCE

OWNER: BETTYE BALLAND BOISVERT

ADDRESS: 11420 YORK RD

COCKEYSVILLE, MD #21130

ACCESSIBILITY TO PUBLIC:

Yes (X)

No ()

Restricted (X)

LEVEL OF SIGNIFICANCE:

Local (X)

State ()

National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone (X) Brick () Concrete () Concrete Block ()

2. Wall Structure

A. Wood Frame: Post and Beam () Balloon (X)

B. Wood Bearing Masonry: Brick () Stone (X) Concrete () Concrete Block ()

C. Iron () D. Steel () E. Other:

3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()

Novelty (X) Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()

Brick Veneer () Stone Veneer ()

Bonding Pattern:

Other:

4. Roof Structure

A. Truss: Wood (X) Iron () Steel () Concrete ()

B. Other:

5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle (X) Sheet Metal ()

Built Up () Rolled () Tile () Other:

6. Engineering Structure:

7. Other:

Appendages: Porches (X) Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells ()

Wings () Other: 2-2 story, 1-1 story polygonal projections

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()

Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()

Other: POLYGONAL CAP (2) Conical 1

Number of Stories: 2 + attic

Number of Bays: BULKHEAD to Basement / 24 1st floor Entrance Location: East

Approximate Dimensions: 26' x 55' 17' 2nd fl
4 attic

THREAT TO STRUCTURE:

No Threat () Zoning (X) Roads (X)

Development (X) Deterioration ()

Alteration () Other:

LOCAL ATTITUDES:

Positive () Negative ()

Mixed (X) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

8 bay / story porch — 11 turned posts, chamfered bases, east
 3 bay screened porch — west, east (front) door — decorative
 four panel & sidelights & transom bar. (Detail) Decorative windows
 in polygonal bays. — 4 One windows 16/1 with colored glass
 triangles in cor. Q Anne style — very irregular — 2 story poly-
 gonal projection + summer kitchen may be early additions.
 Louvered shutters, bulkhead — south/west (rear) door — 4 panel — top
 arch-head. Decorative fish scale shingles — r/e, s/e polygonal proj —

RELATED STRUCTURES: (Describe)

Octagonal Outbuilding located slightly north west
 of n/w corner of house — 2 bay octagonal/conical roof
 CW — shut metal.

STATEMENT OF SIGNIFICANCE:

Street Scape
 Local History
 Community Planning
 Architecture

REFERENCES: 1876, 1896, 1911, 1918, 1923 Tax list — Land Records, Wills, Inv.
 Photogrammetric Map, State Roads Comm Map. Oral History Mary Sautz Dunne,
 Betty Ballard Boisvert.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up ☒ Densely Built Up()
 Residential ☒ Commercial ☒
 Agricultural() Industrial()
 Roadside Strip Development ☒
 Other:

Marion Anderson

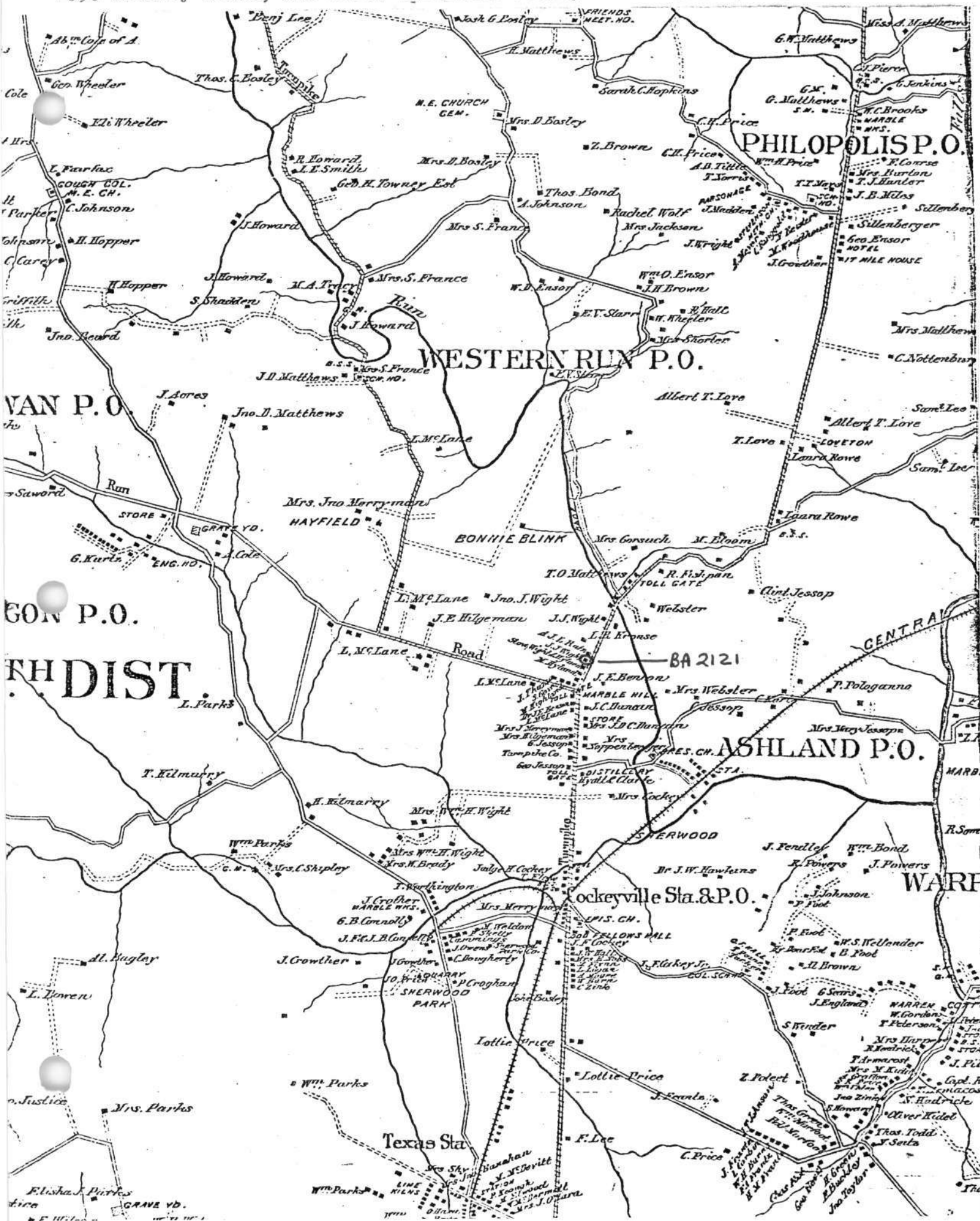
RECORDED BY:

Georcher College

ORGANIZATION:

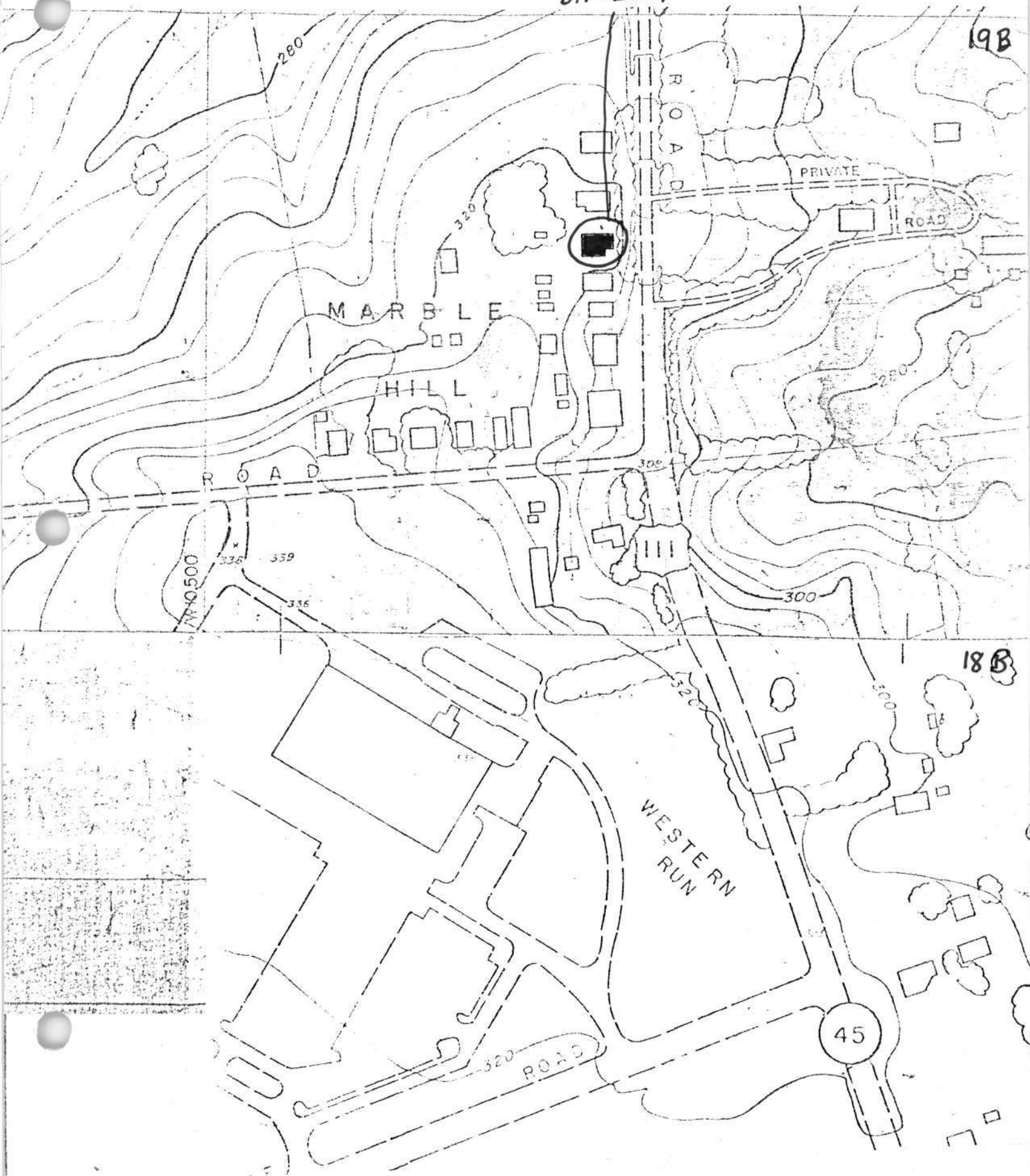
May 8, 1981

DATE RECORDED:



1:200 PHOTOGRAMMETRIC MAP
BALTIMORE COUNTY, METRO AREA
REVISED 2-20-80 MAPS 18B, 19B

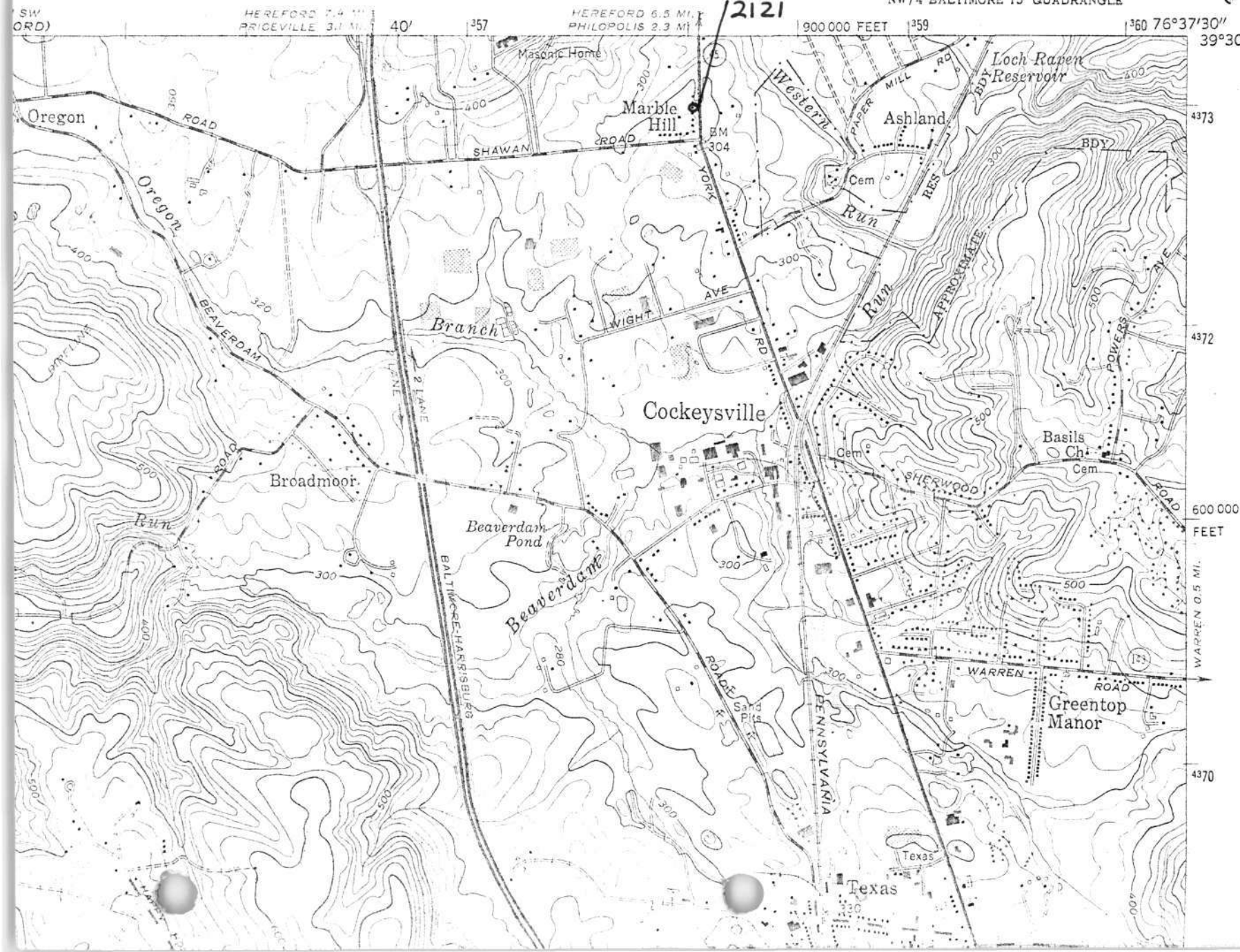
BA-2121



COCKEYSVILLE QUADRANGLE
MARYLAND—BALTIMORE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 BALTIMORE 15' QUADRANGLE

5663 11 SE
(PHOENIX)

BA
2121





BA 2121

Wight/Leutz House

Front (East) facade

Marion Anderson

April 1981



BA 2121
Wight/Leutz House
North-west facade
Marion Anderson
April 1981



BA 2121

Wight/Leutz House

2 story polygonal projection south
facade

Marion Anderson

April 1981



BA 2121

Wight/Leutz House

South-east facade, Octagonal Outbldg.
located N/W of dwelling

Marion Anderson

April 1981



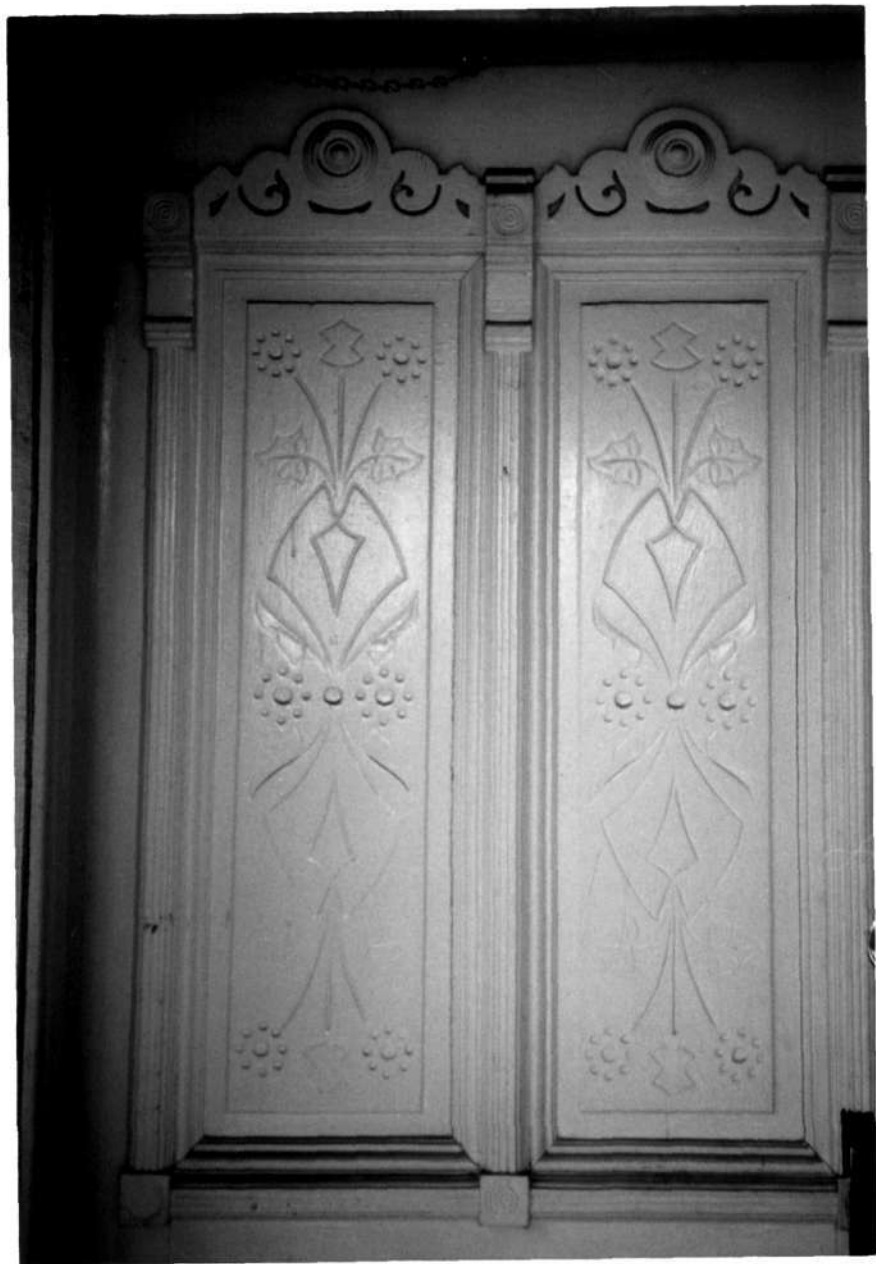
BA 2121

Wight/Leutz House

Entrance door, Front (East) Facade

Marion Anderson

April 1981



BA 2121

Wight/Leutz House

Detail, front door (East) facade

Marion Anderson

April 1981